



Ocean of Love, Oil on Canvas, 30x40 inches "Best in Show" at the juried March 2024 Art League Exhibition, at the Torpedo Art Factory Center, Washington Metropolitan Area, USA

MIXING Identities

MonZen TZEN (Ph.D.) is multifaceted, blending his academic prowess with his artistic sensibilities. With over 20 years of experience in higher education and research, he has honed his analytical skills and deepened his understanding of the world. This unique perspective is evident in his work as a wildlife photographer, where he captures the essence of his subjects with a keen eye. His artistic journey began in France, where he lived among Arabian horses and immortalized their spirits through his lens.

Throughout the years, he has traveled to different destinations worldwide, capturing the animal kingdom's stunning beauty. He has photographed the ancestral fantasia of Maghreb's Tbourida, the Siberian region's frigid tigers, the Kazakh steppes' breathtaking royal eagles, and the picturesque pandas in the Tibetan mountains.

MonZen began his oil painting journey in 2017 and quickly gained global recognition for his large, vivid, and joyful depictions of realistic animals. His artwork has been selected in juried art shows and displayed in galleries and museums worldwide, including two exhibitions at the National CKS Memorial Hall in Taipei. 'The Colorful Life' exhibit in September 2019 and 'The Eternally Wild' exhibit in October 2023 received an overwhelming response from visitors. His talent has been acknowledged with numerous prestigious awards, including the '2019 Best Young Artist of the Year Award' at the International Global Visual Art Competition held at ESCP Europe in Paris, France. His masterpiece, 'Ocean of Love,' was crowned 'Best in Show' at the Art League 2024 March juried exhibition held in Torpedo Factory Art Center, VA, USA.

MonZen's artistic style radiates joy and peace, reflecting the vibrant spirit of life and the dynamic essence of the Eastern and Western cultures he embodies. His belief in the transformative power of inclusivity and education is the foundation of his artistic vision. He welcomes everyone to join him on this creative journey, fostering a sense of unity and shared purpose.

His success is a testimony to his unwavering commitment to engaging with diverse communities, cultures, and societies and his embrace of various forms of expression and creation. The concept of 'Mixing Identities' demonstrates his adaptability and his understanding of the need to preserve nature and wildlife in our constantly evolving world. His expressive technique is characterized by its abstract depiction of space, which deftly highlights the strengths of nature and presents an optimistic path forward. His artwork allows ample room for poetic interpretation, inviting viewers to use their imagination to explore the various themes and motifs.

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Pantera Camelon, Oil on Canvas, 24x36 inches



Color of Life, Oil on Canvas, 24x36 inches



The treasure of Monet's Garden, Oil on Canvas, 36x36 inches



Whispers of Life, Oil on Canvas, 36x36 inches



Wilderness at central park, Oil on Canvas, 40x30 inches

The Breathe of Grace, Oil on Canvas, 40x30 inches



Rose Hour - ForEver PARIS, Oil on Canvas, 40x30 inches



Eternity, Oil on Canvas, 30x40 inches

LOVE Song, Oil on Canvas, 36x24 inches



United in Peace, Oil on Canvas, 36x24 inches